

キュンとさせるこのまちで。

マーチングVer


中山省吾作曲
畑中雄大編曲

♩=136

The image displays a series of ten staves of bass drum notation, each beginning with a double bar line and a 4/4 time signature. The notation consists of quarter notes, half notes, and eighth notes, often grouped with beams and slurs. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 are placed at the start of their respective staves. Specific musical markings include 'Rim' above a measure at staff 16, and section markers 'A', 'B', and 'C' enclosed in boxes at staves 6, 26, and 46 respectively. The notation concludes with a double bar line and repeat dots at the end of the final staff.

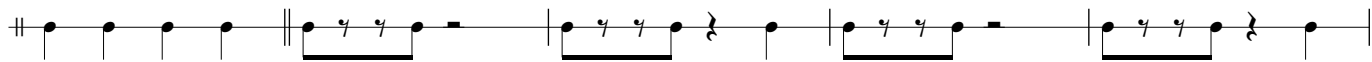
キュンとさせるこのまちで。

56




61


D



66




71




76

E




82

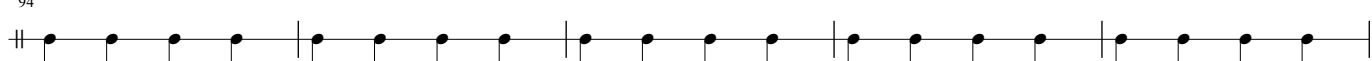
F



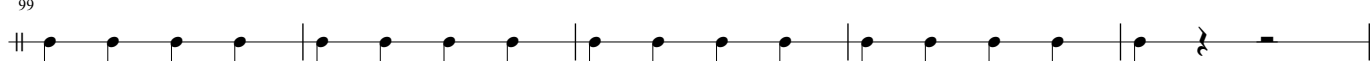
89



94



99



104

